

Breaking News

Duration:	120 to 240 minutes
Guest Numbers:	10 - 300
Requirements:	A main room large enough for a screen and all guests seated theatre style
Learning Outcomes:	<ul style="list-style-type: none">✓ Time Management✓ Delegation✓ Communication✓ Creative Thinking✓ Teamwork

Live from Broadcasting House, each team mans the news desk for the day, proving once and for all you should not believe everything you see in the media.



Each news team will have a range of different assignments as they set off in hot pursuit of their stories.

Teams must exercise their creativity whilst attempting to produce a riveting piece of journalistic licence that will hold their audience spellbound. It is your job to create a short video pilot episode for the next generation of revolutionary news reporting to hit our screens.

Each team will write, produce and film a mix of studio or location stories – complete with the inevitable ‘word from our sponsors’ during the commercial break! You will be provided with cameras, props, costumes, hats and wigs whilst the teams provide the wit, star reporters, programme format and glamour!

Good communication, teamwork, decision-making, innovation, humour and use of imagination are essential to produce the best piece, which will have a ‘big screen’ preview and be put to a panel of judges.